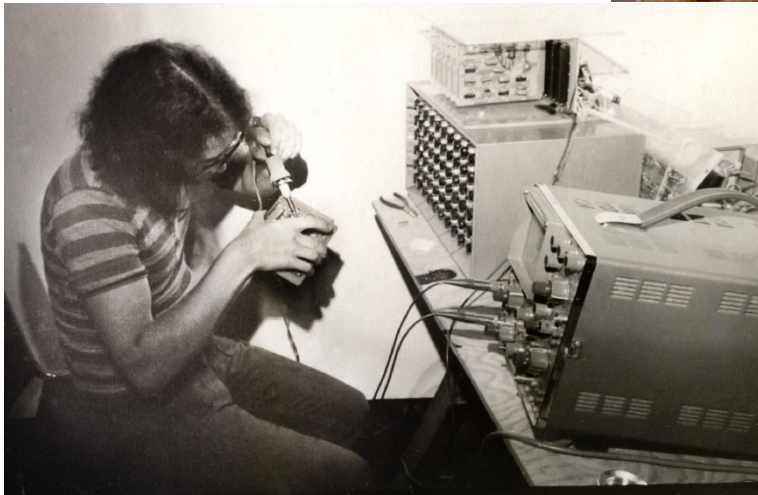
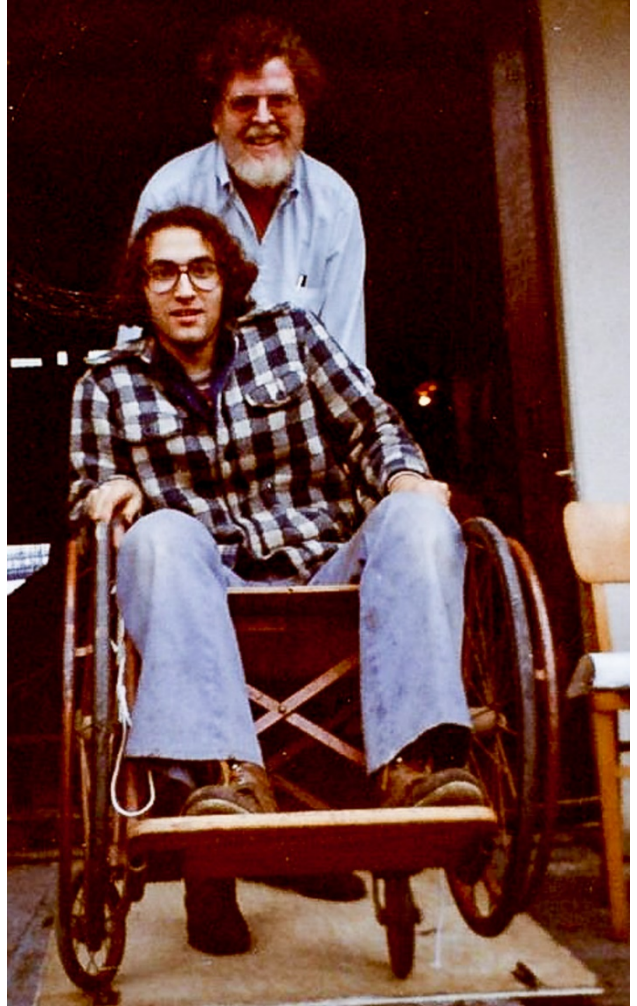


Bob Diamond: Memories at the Experimental TV Center

Close to when I started at the Experimental TV Center, here's Ralph Hocking driving me over the edge!



Building and testing Cloud Music's Video Analyzer at the Experimental TV Center! Without ETC, this wouldn't have happened.



ETC had an amazing connection with the WNET TV Labs in NYC. Here, Nam Jun Paik, Bob Diamond, David Loxton, and John Godfrey meet to discuss the possible implementation of Bob Diamond's PDP-8 controlled video mixer for Nam Jun Paik. Bob was also designing lightweight rechargeable PortaPak batteries at ETC to fit in those metal Lunch Boxes! Some people complained that they didn't want to carry Bugs Bunny lunchboxes...what's up, Doc!

More below...



Bob Diamond with composer David Behrman, creator of the Cloud Music's synthesizer and score.



David Behrman, John Hanhardt, and Bob Diamond meet to discuss the Smithsonian acquiring Cloud Music.



David Behrman, Sara Seagull, and Bob Diamond. We made it! The Smithsonian acquires Cloud Music for its permanent collection. I don't think Cloud Music would have happened without ETC providing a nurturing space for all creators!

Oops! A Pioneering Technology Achievement Emmy for the Video Repositioner, sold and marketed by Rutt Electrophysics.

