

ERIC ROSS – composer performer on guitar, keyboards and a Master of the Theremin. He's presented concerts of his music at Lincoln Center, Kennedy Center, Disney Redcat Center LA, Newport Jazz Festival, Berlin, Montreux, North Sea Jazz Festivals among many others. " excited audiences with his fiery virtuosity and innovative work" - *Washington Post* His Avant Ensemble featured jazz giants John Abercrombie, Larry Coryell, Andrew Cyrille, Oliver Lake, Leroy Jenkins, new music virtuosos, Youseff Yancy, Lydia Kavina, Robert Dick, among others. He's performed on radio, film and TV. With video artist, **Mary Ross** *Ultimedia Concept* program at UNESCO World Heritage sites: Guggenheim-Bilbao, Spain; Residenz Palace, Wurzburg; Bauhaus- Dessau, Germany; Casada Musica, Portugal.

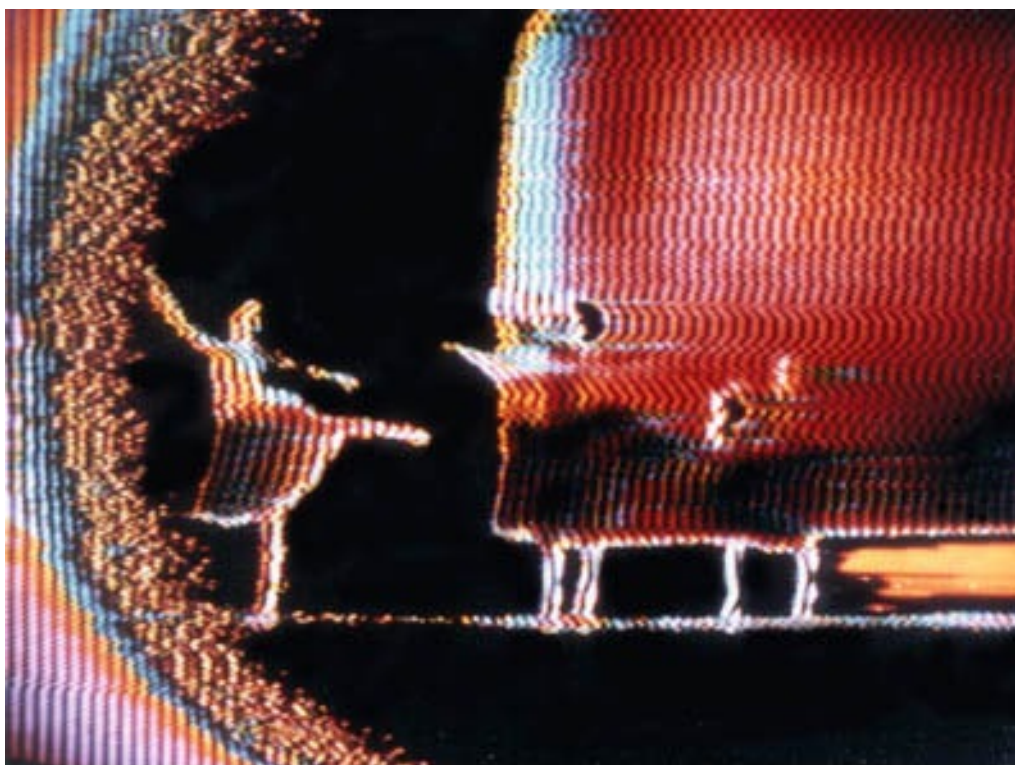
MARY ROSS (1950-2012) fine art photographer and visual artist received New York State Counsel for the Arts and National Endowment for the Arts Awards in dance, film, video. She exhibited in major magazines, galleries and museums in the USA, Europe, Israel and Japan. Her works featured in hundreds of multimedia performances with composer Eric Ross. Her art works are in permanent collections: Kunsthaus, Zurich; International Polaroid Collection; Herbert Johnson Museum of Art at Cornell University; King's Library, Copenhagen; Bibliothèque Nationale, Paris; Musée d'Art Moderne, Arles, France; and Lincoln Center Library Dance in New York. "Pioneer of Digital Photography", Mary Ross archive is at Rose Goldsen Center for New Media Art at Cornell University, Ithaca, NY and LIMA Center in Amsterdam, NL.

Artist's Statement:

We moved to Binghamton, NY in 1973. and began working in 1975 at The Experimental Television Center in Binghamton and Owego, NY, with video, synthesizers, guitar and the Theremin. It was an important independent center, and was a foundation for us. Here we did our first Use of video and photography with music to create multimedia works, First synthesizer workshop at ETC with Gary Hill, First Theremin built at ETC from a kit from SW Texas instruments in 1975, I used it in my solo concerts from 1978-present day . The ETC was an open space and creative environment for video and other arts, dance, music and photography. Our first solo concert with live and pre-recorded video by Mary Ross at Alfred University, NY in Dec. 1977. on theremin, guitar, piano, harpsichord with electronic tape.

Mary's work evolved steadily. She was a darkroom printer in black-and-white and color film, and in other media including gum bichromate, silkscreen, and Polaroid. She saw video processing as an extension of the technical possibilities of print-making, or an "electronic darkroom." She included slide dissolves and video during this period. She said, "The video synthesizer functioned as a type of electronic darkroom. My own slides, negatives, prints, movie film and videotapes provided source material." At a certain point, technique and aesthetic merged and became intuitive.

The question "Which came first: the music or the video?" We'd work simultaneously and then at a certain point of progress, would come together for editing sessions. From that point on, we would stay in close collaboration. Mary preferred to edit to my music – I would give her track to edit to, and then I would orchestrate the final versions for "mixdown." Other times she would work alone on a piece until it was nearly complete and then I would compose music to it. We were open to different approaches and each piece shaped up differently. We knew exactly what we wanted in each piece and worked to get it right.



Mary Ross *Dance Tapestry*, 1979

Cibachrome Photograph