Peer Bode Major Exhibitions/Festivals

**Blue 1976**

1977 “Peer Bode Video,” Arnolfini Art Center, Rhineback, N.Y.
1978 14th Annual Avant Garde Festival, Cambridge, Massachusetts
1978 The Process Tapes,” Experimental Television, Binghamton, N.Y.
1979 The Kitchen Center, N.Y.C., N.Y.
1996 “Not Still Video Art Festival, Boswell Museum, Carol Goss curator, Cherry Valley, NY
2001 “Peer Bode Video Arts”, Central Academy of Fine Arts, Beijing, China
2009 Migrating Media: Upstate Preservation Network Project Launch, Squeaky Wheel, Buffalo NY
2010 Media Lab, Central Academy of Fine Arts, Beijing, China

**1-87 1976 4:35**

1977 “Peer Bode Video,” Arnolfini Art Center, Rhineback, N.Y.
1978 14th Annual Avant Garde Festival, Cambridge, Massachusetts
1978 The Process Tapes,” Experimental Television, Binghamton, N.Y.
2001 “Peer Bode Video Arts”, Central Academy of Fine Arts, Beijing, China 2009 Celebration of the 35th Anniversary of the founding of Media Study, University of Buffalo ,Buffalo, NY

**100 Sec. Lumination 1976**

1977 “Peer Bode Video,” Arnolfini Art Center, Rhineback, N.Y.
1978 14th Annual Avant Garde Festival, Cambridge, Massachusetts
1978 The Process Tapes,” Experimental Television, Binghamton, N.Y.
1979 The Kitchen Center, N.Y.C., N.Y.
2001 “Peer Bode Video Arts”, Central Academy of Fine Arts, Beijing, China

**Cup Mix (2 channels) 1977**

1977 “Peer Bode Video,” Arnolfini Art Center, Rhineback, N.Y.
1978 14th Annual Avant Garde Festival, Cambridge, Massachusetts
1978 The Process Tapes,” Experimental Television, Binghamton, N.Y.
1979 The Kitchen Center, N.Y.C., N.Y.
2001 “Peer Bode Video Arts”, Central Academy of Fine Arts, Beijing, China
2010 Tomorrow Never Knows curated by Laura Paolini, Vtape, Toronto, ON, Canada

**Front Hand Back Hand** 1977

1977 “Peer Bode Video,” Arnolfini Art Center, Rhinebeck, N.Y.
1978 14th Annual Avant Garde Festival, Cambridge, Massachusetts
1978 The Process Tapes,” Experimental Television, Binghamton, N.Y.

**Keying Distinctions** 1978

1981 Media Study Buffalo, Buffalo, N.Y.
1981 CAPS / ICI Traveling Video Festival, New York State
1982 “The Electronic Image,” Curated by Dr. Maureen Turim, The American Center, Paris, France
1982 “Video by Peer Bode,” School of the Art Institute, Chicago, Illinois and The Center for New Television, Chicago, IL.
1982 “The Electronic Image,” Curated by Dr. Maureen Turim, The American Center, Paris, France
2001 “Peer Bode Video Arts”, Central Academy of Fine Arts, Beijing, China

**Vibratory Sweep** 1978

1981 CAPS / ICI Traveling Video Festival, New York State
1982 “The Electronic Image,” Curated by Dr. Maureen Turim, The American Center, Paris, France
2001 “Peer Bode Video Arts”, Central Academy of Fine Arts, Beijing, China

**Ring Modulation** 1978

1978 14th Annual Avant Garde Festival, Cambridge, Massachusetts
1981 Media Study Buffalo, Buffalo, N.Y.
1982 “The Electronic Image,” Curated by Dr. Maureen Turim, The American Center, Paris, France
1982 “Video by Peer Bode,” School of the Art Institute, Chicago, Illinois and The Center for New Television, Chicago, IL.
1983 “Electronic Image Processing,” Hallwalls Contemporary Art Center, Buffalo, N.Y.
2001 “Peer Bode Video Arts”, Central Academy of Fine Arts, Beijing, China

**Flute With Shift** 1979

1981 Media Study Buffalo, Buffalo, N.Y.
1982 “The Electronic Image,” Curated by Dr. Maureen Turim, The American Center, Paris, France
1982 “Video by Peer Bode,” School of the Art Institute, Chicago, Illinois and The Center for New Television, Chicago, IL
1984 “Video and Computer Show,” P.S.1, Video and Computer Prints, N.Y.C., N.Y.
1984 “Signals as Instruments,” Hallwalls Contemporary Art Center, Curated by Chris Hill, Buffalo, N.Y.
1985 “New Digital Rhetorics and The Unknown”, “New Channels” series, Curated by Chris Hill, Carnegie Cultural Center, North Tonawanda, NY
2001 “Peer Bode Video Arts”, Central Academy of Fine Arts, Beijing, China

**Light Bulb with circular update (camera zoom + pan + variable clock)** 1981

1982 “The Electronic Image,” Curated by Dr. Maureen Turim, The American Center, Paris, France
1982 “Video by Peer Bode,” School of the Art Institute, Chicago, Illinois and The Center for New Television, Chicago, IL
1983 “Electronic Image Processing,” Hallwalls Contemporary Art Center, Buffalo, N.Y.
1984 “Signals as Instruments,” Hallwalls Contemporary Art Center, Curated by Chris Hill, Buffalo, N.Y.
1984 “Video at the Kitchen,” Kitchen, N.Y.C., N.Y.
1984 “Video and Computer Show,” P.S.1, Video and Computer Prints, N.Y.C., N.Y.
1985 “Video and Digital Art, the Process Tapes,” Department of Theater, University of Toledo, Toledo, Ohio
1985 “New Digital Rhetorics and The Unknown”, “New Channels” series, Curated by Chris Hill, Carnegie Cultural Center, North Tonawanda, NY
2011 Nicole Klagsbrun Gallery, Works by Robert Barry, Peer Bode, Nikolas Gambaroff, Raymond Hains and Ryan Sullivan, NY, NY
2001 “Peer Bode Video Arts”, Central Academy of Fine Arts, Beijing, China

Rectangular Update 1981

1982 “The Electronic Image,” Curated by Dr. Maureen Turim, The American Center, Paris, France
1982 “Video by Peer Bode,” School of the Art Institute, Chicago, Illinois and The Center for New Television, Chicago, IL.
1983 “Electronic Image Processing,” Hallwalls Contemporary Art Center, Buffalo, N.Y.
1984 “Signals as Instruments,” Hallwalls Contemporary Art Center, Curated by Chris Hill, Buffalo, N.Y.
1984 “Video at the Kitchen,” Kitchen, N.Y.C., N.Y.
1984 “Video and Computer Show,” P.S.1, Video and Computer Prints, N.Y.C., N.Y.
1985 “Video and Digital Art, the Process Tapes,” Department of Theater, University of Toledo, Toledo, Ohio
1985 “New Digital Rhetorics and The Unknown”, “New Channels” series, Curated by Chris Hill, Carnegie Cultural Center, North Tonawanda, NY
2001 “Peer Bode Video Arts”, Central Academy of Fine Arts, Beijing, China

Camel with Window Memory 1983

1984 “Signals as Instruments,” Hallwalls Contemporary Art Center, Curated by Chris Hill, Buffalo, N.Y.
1984 “Video at the Kitchen,” Kitchen, N.Y.C., N.Y.
1984 “Video and Computer Show,” P.S.1, Video and Computer Prints, N.Y.C., N.Y.
1985 “Video and Digital Art, the Process Tapes,” Department of Theater, University of Toledo, Toledo, Ohio
1985 “New Digital Rhetorics and The Unknown”, “New Channels” series, Curated by Chris Hill, Carnegie Cultural Center, North Tonawanda, NY
1986 “A Video Primer: Electronic Art from the 80’s,” Katonah Gallery, Curated by Bob Harris, Katonah, N.Y.
1986 “Generic Real-Time Interactive Digital,” Arnot Art Museum, Curated by Peter Chamberlain, Elmira, N.Y.
1988 “The II Biennial International Video Festival,” Museum De Centro Medalin, Curated by John Orentlicher, Medalin, Columbia
1989 “Video Arts Festival,” 1780 East Main Gallery, Richmond, Virginia
1990 “Video & The Complex Flow of Electrons,” Bush Art Gallery, St. Lawrence University, Canton, N.Y.
2001 “Peer Bode Video Arts”, Central Academy of Fine Arts, Beijing, China
2011 Nicole Klagsbrun Gallery Spirit of the Signal. New York, N.Y.C
2012 ICA Artists’ Film Club, work from the Experimental Television Center Archive, London UK

Animal Migrations (and why they don’t get lost) 1985

1985 “New Digital Rhetorics and The Unknown”, “New Channels” series, Curated by Chris Hill, Carnegie Cultural Center, North Tonawanda, NY
1986 “Techno Bop II,” Curated by Sara Hornbacher, 8 B.C., N.Y.C., N.Y.
1986 “Techno Bop III,” Curated Sara Hornbacher, Anthology Film Archives, N.Y.C., N.Y.
1986 “The Other New York,” Albany State Museum, Curated by Sara Hornbacher, Albany, N.Y.
1986 “The Other New York,” The American Film Institute National Video Festival, Los Angeles, C.A.
1986 “A Video Primer: Electronic Art from the 80’s,” Katonah Gallery, Curated by Bob Harris, Katonah, N.Y.
1987 “Video in the Boroughs,” N.Y.C., N.Y.
1987 Kunst Museum Bern, Bern, Switzerland
1988 “Axle Grease,” Buffalo Cable, produced by Squeaky Wheel, Editor Matthew McElligott, Buffalo, N.Y.
1988 “The II Biennial International Video Festival,” Museum De Centro Medalin, Curated by John Orentlicher, Medalin, Columbia
1990 “Video & The Complex Flow of Electrons,” Bush Art Gallery, St. Lawrence University, Canton, N.Y.
2001 “Peer Bode Video Arts”, Central Academy of Fine Arts, Beijing, China
2010 Media Lab, Central Academy of Fine Arts, Beijing, China