

## Peer Bode Major Exhibitions/Festivals

### **Blue** 1976

1977 "Peer Bode Video," Arnolfini Art Center, Rhineback, N.Y.  
1978 14th Annual Avant Garde Festival, Cambridge, Massachusetts  
1978 "The Process Tapes," Experimental Television, Binghamton, N.Y.  
1979 "Projects: Video XXVIII," Curated by Barbara London, Museum of Modern Art, N.Y.C., N.Y.  
1979 The Kitchen Center, N.Y.C., N.Y.  
1995 Peer Bode Early and Recent Works 1974-1995, The Knitting Factory, NY, NY  
1996 "Not Still Video Art Festival, Boswell Museum, Carol Goss curator, Cherry Valley, NY  
2001 "Peer Bode Video Arts", Central Academy of Fine Arts, Beijing, China  
2009 Migrating Media: Upstate Preservation Network Project Launch, Squeaky Wheel, Buffalo NY  
2010 Media Lab, Central Academy of Fine Arts, Beijing, China  
2010 Video Dumbo 2010 curated by Caspar Stracke & Gabriela Monroy, ETC: 1969 - 2007  
Brooklyn NY

### **I-87** 1976 4:35

1977 "Peer Bode Video," Arnolfini Art Center, Rhineback, N.Y.  
1978 14th Annual Avant Garde Festival, Cambridge, Massachusetts  
1978 "The Process Tapes," Experimental Television, Binghamton, N.Y.  
2001 "Peer Bode Video Arts", Central Academy of Fine Arts, Beijing, China  
2009 Celebration of the 35th Anniversary of the founding of Media Study, University of Buffalo ,Buffalo, NY

### **100 Sec. Lumination** 1976

1977 "Peer Bode Video," Arnolfini Art Center, Rhineback, N.Y.  
1978 14th Annual Avant Garde Festival, Cambridge, Massachusetts  
1978 "The Process Tapes," Experimental Television, Binghamton, N.Y.  
1979 "Projects: Video XXVIII," Curated by Barbara London, Museum of Modern Art, N.Y.C., N.Y.  
1979 The Kitchen Center, N.Y.C., N.Y.  
1995 Peer Bode Early and Recent Works 1974-1995, The Knitting Factory, NY, NY  
2001 "Peer Bode Video Arts", Central Academy of Fine Arts, Beijing, China

### **Cup Mix (2 channels)** 1977

1977 "Peer Bode Video," Arnolfini Art Center, Rhineback, N.Y.  
1978 14th Annual Avant Garde Festival, Cambridge, Massachusetts  
1978 "The Process Tapes," Experimental Television, Binghamton, N.Y.  
1979 "Projects: Video XXVIII," Curated by Barbara London, Museum of Modern Art, N.Y.C., N.Y.

1979 The Kitchen Center, N.Y.C., N.Y.  
2001 "Peer Bode Video Arts", Central Academy of Fine Arts, Beijing, China  
2010 Tomorrow Never Knows curated by Laura Paolini, Vtape, Toronto, ON, Canada

***Front Hand Back Hand*** 1977

1977 "Peer Bode Video," Arnolfini Art Center, Rhineback, N.Y.  
1978 14th Annual Avant Garde Festival, Cambridge, Massachusetts  
1978 The Process Tapes," Experimental Television, Binghamton, N.Y.  
1979 "Projects: Video XXVIII," Curated by Barbara London, Museum of Modern Art, N.Y.C.,N.Y.

***Keying Distinctions*** 1978

1979 "Projects: Video XXVIII," Curated by Barbara London, Museum of Modern Art, N.Y.C.,N.Y.  
1981 Media Study Buffalo, Buffalo, N.Y.  
1981 CAPS / ICI Traveling Video Festival, New York State  
1982 "The Electronic Image," Curated by Dr. Maureen Turim, The American Center, Paris, France  
1982 "Video by Peer Bode," School of the Art Institute, Chicago, Illinois and The Center for  
New Television, Chicago, IL  
1982 "The Electronic Image," Curated by Dr. Maureen Turim, The American Center, Paris, France  
2001 "Peer Bode Video Arts", Central Academy of Fine Arts, Beijing, China

***Vibratory Sweep*** 1978

1979 "Projects: Video XXVIII," Curated by Barbara London, Museum of Modern Art, N.Y.C., N.Y.  
1979 "The Process Tapes," School of Visual Arts, N.Y.C., N.Y.  
1980 "The Electronic Gallery," S.U.N.Y. at Binghamton, Binghamton, N.Y.  
1981 CAPS / ICI Traveling Video Festival, New York State  
1982 "The Electronic Image," Curated by Dr. Maureen Turim, The American Center, Paris, France  
2001 "Peer Bode Video Arts", Central Academy of Fine Arts, Beijing, China

***Ring Modulation*** 1978

1978 14th Annual Avant Garde Festival, Cambridge, Massachusetts  
1979 "Projects: Video XXVIII," Curated by Barbara London, Museum of Modern Art, N.Y.C., N.Y.  
1980 "The Electronic Gallery," S.U.N.Y. at Binghamton, Binghamton, N.Y.  
1981 Media Study Buffalo, Buffalo, N.Y.  
1982 "The Electronic Image," Curated by Dr. Maureen Turim, The American Center, Paris, France  
1982 "Video by Peer Bode," School of the Art Institute, Chicago, Illinois and The Center for  
New Television, Chicago, IL  
1983 "Electronic Image Processing," Hallwalls Contemporary Art Center, Buffalo, N.Y.

1995 Peer Bode Early and Recent Works 1974-1995, The Knitting Factory, NY, NY  
2001 "Peer Bode Video Arts", Central Academy of Fine Arts, Beijing, China

***Flute With Shift*** 1979

1980 "The Electronic Gallery," S.U.N.Y. at Binghamton, Binghamton, N.Y.  
1981 Media Study Buffalo, Buffalo, N.Y.  
1982 "The Electronic Image," Curated by Dr. Maureen Turim, The American Center, Paris, France  
1982 "Video by Peer Bode," School of the Art Institute, Chicago, Illinois and The Center for  
New Television, Chicago, IL  
1983 "The Artist and the Computer," City College of New York, Video Tapes, Photographs and Computer  
Prints, N.Y.C., N.Y.  
1984 "Computer Print Outs," S.U.N.Y. at Buffalo, Buffalo, N.Y. "Process Tapes and Computer Prints,"  
Media Study Buffalo, Buffalo, N.Y.  
1984 "Video and Computer Show," P.S.1, Video and Computer Prints, N.Y.C., N.Y.  
1984 "Signals as Instruments," Hallwalls Contemporary Art Center, Curated by Chris Hill, Buffalo, N.Y.  
1985 "New Digital Rhetorics and The Unknown", "New Channels" series, Curated by Chris Hill,  
Carnegie Cultural Center, North Tonawanda, NY  
1995 Peer Bode Early and Recent Works 1974-1995, The Knitting Factory, NY, NY  
2001 "Peer Bode Video Arts", Central Academy of Fine Arts, Beijing, China

***Light Bulb with circular update (camera zoom + pan + variable clock)*** 1981

1982 "The Electronic Image," Curated by Dr. Maureen Turim, The American Center, Paris, France  
1982 "Video by Peer Bode," School of the Art Institute, Chicago, Illinois and The Center for  
New Television, Chicago, IL  
1983 "The Electronic Image," Video Tapes, Photographs and Computer Prints, University Art Gallery,  
S.U.N.Y. at Binghamton, Binghamton, N.Y.  
1983 "The Artist and the Computer," City College of New York, Video Tapes, Photographs and  
Computer Prints, N.Y.C., N.Y.  
1983 "Electronic Image Processing," Hallwalls Contemporary Art Center, Buffalo, N.Y.  
1984 "Signals as Instruments," Hallwalls Contemporary Art Center, Curated by Chris Hill, Buffalo, N.Y.  
1984 "Video at the Kitchen," Kitchen, N.Y.C., N.Y.  
1984 "Video and Computer Show," P.S.1, Video and Computer Prints, N.Y.C., N.Y.  
1984 "Computer Print Outs," S.U.N.Y. at Buffalo, Buffalo, N.Y. "Process Tapes and Computer Prints,"  
Media Study Buffalo, Buffalo, N.Y.  
1985 "Video and Digital Art, the Process Tapes," Department of Theater, University of Toledo,  
Toledo, Ohio  
1985 "New Digital Rhetorics and The Unknown", "New Channels" series, Curated by Chris Hill,  
Carnegie Cultural Center, North Tonawanda, NY

1985 "Artist and Computer," Digital Video and Computer Prints, Curated by Neil Zusman, City College of New York, N.Y.C., N.Y.

2011 Nicole Klagsbrun Gallery, Works by Robert Barry, Peer Bode, Nikolas Gambaroff, Raymond Hains and Ryan Sullivan, NY, NY

2001 "Peer Bode Video Arts", Central Academy of Fine Arts, Beijing, China

***Rectangular Update*** 1981

1982 "The Electronic Image," Curated by Dr. Maureen Turim, The American Center, Paris, France

1982 "Video by Peer Bode," School of the Art Institute, Chicago, Illinois and The Center for New Television, Chicago, IL

1983 "The Electronic Image," Video Tapes, Photographs and Computer Prints, University Art Gallery, S.U.N.Y. at Binghamton, Binghamton, N.Y.

1983 "The Artist and the Computer," City College of New York, Video Tapes, Photographs and Computer Prints, N.Y.C., N.Y.

1983 "Electronic Image Processing," Hallwalls Contemporary Art Center, Buffalo, N.Y.

1984 "Signals as Instruments," Hallwalls Contemporary Art Center, Curated by Chris Hill, Buffalo, N.Y.

1984 "Video at the Kitchen," Kitchen, N.Y.C., N.Y.

1984 "Video and Computer Show," P.S.1, Video and Computer Prints, N.Y.C., N.Y.

1984 "Computer Print Outs," S.U.N.Y. at Buffalo, Buffalo, N.Y. "Process Tapes and Computer Prints," Media Study Buffalo, Buffalo, N.Y.

1985 "Video and Digital Art, the Process Tapes," Department of Theater, University of Toledo, Toledo, Ohio

1985 "New Digital Rhetorics and The Unknown", "New Channels" series, Curated by Chris Hill, Carnegie Cultural Center, North Tonawanda, NY

1985 "Artist and Computer," Digital Video and Computer Prints, Curated by Neil Zusman, City College of New York, N.Y.

2001 "Peer Bode Video Arts", Central Academy of Fine Arts, Beijing, China

***Camel with Window Memory*** 1983

1984 "Signals as Instruments," Hallwalls Contemporary Art Center, Curated by Chris Hill, Buffalo, N.Y.

1984 "Video at the Kitchen," Kitchen, N.Y.C., N.Y.

1984 "Video and Computer Show," P.S.1, Video and Computer Prints, N.Y.C., N.Y.

1984 "Computer Print Outs," S.U.N.Y. at Buffalo, Buffalo, N.Y. "Process Tapes and Computer Prints," Media Study Buffalo, Buffalo, N.Y.

1985 "Video and Digital Art, the Process Tapes," Department of Theater, University of Toledo, Toledo, Ohio

1985 "New Digital Rhetorics and The Unknown", "New Channels" series, Curated by Chris Hill, Carnegie Cultural Center, North Tonawanda, NY

1985 "Artist and Computer," Digital Video and Computer Prints, Curated by Neil Zusman, City College of New York, N.Y.C., N.Y.

1986 "A Video Primer: Electronic Art from the 80's," Katonah Gallery, Curated by Bob Harris, Katonah, N.Y.

1986 "Generic Real-Time Interactive Digital," Arnot Art Museum, Curated by Peter Chamberlain, Elmira, N.Y.

1988 "The II Biennial International Video Festival," Museum De Centro Medalin, Curated by John Orentlicher, Medalin, Columbia

1988 "Peer Bode," Visual Studies Workshop, Rochester, N.Y.

1989 "Video Arts Festival," 1780 East Main Gallery, Richmond, Virginia

1990 "New Video, New Audio, New Compositions," New Comp., Cambridge, Massachusetts

1990 "Video & The Complex Flow of Electrons," Bush Art Gallery, St. Lawrence University, Canton, N.Y.

2001 "Peer Bode Video Arts", Central Academy of Fine Arts, Beijing, China

2011 Nicole Klagsbrun Gallery Spirit of the Signal. New York, N.Y.C

2012 ICA Artists' Film Club, work from the Experimental Television Center Archive, London UK

*Animal Migrations (and why they don't get lost) 1985*

1985 "Techno Bop," Curated by Sara Hornbacher, Limbo Lounge, N.Y.C., N.Y.

1985 "New Digital Rhetorics and The Unknown", "New Channels" series, Curated by Chris Hill, Carnegie Cultural Center, North Tonawanda, NY

1986 "Techno Bop II," Curated by Sara Hornbacher, 8 B.C., N.Y.C., N.Y.

1986 "Techno Bop III," Curated Sara Hornbacher, Anthology Film Archives, N.Y.C., N.Y.

1986 "The Other New York," Albany State Museum, Curated by Sara Hornbacher, Albany, N.Y.

1986 "The Other New York," The American Film Institute National Video Festival, Los Angeles, C.A.

1986 "A Video Primer: Electronic Art from the 80's," Katonah Gallery, Curated by Bob Harris, Katonah, N.Y.

1987 "The 1987 Biennial Exhibition," Whitney Museum of American Art, Curated by John Hanhardt, N.Y.C., N.Y.: Walter Phillips Gallery, Banff, Canada Int'l. Film Festival of Flanders-Ghent, Belgium Institute of North American Studies, Barcelona, Spain Webster University, St. Louis, MO. Cornell University, Ithaca, NY. Neighborhood Film/Video Project, Philadelphia, PA. Krienser Filmtage, Lucerne, Switzerland Video Free America, San Francisco, CA. Centro de Arte Reina Sofia, Madrid, Spain Plains Art Museum, Moorhead, MN.

1987 "Image Processing, New Definitions," "1987 Whitney Biennial Video Exhibition, with Guest Artist, "Peer Bode," Herbert F. Johnson Museum, Ithaca, N.Y.

1987 "Video in the Boroughs," N.Y.C., N.Y.

1987 "Techno-Bop IV," Curated by Sara Hornbacher, The Kitchen, N.Y.C., N.Y.

1987 Kunst Museum Bern, Bern, Switzerland

1987 "The Other New York," American Museum of the Moving Image, Curated by Sara Hornbacher, Astoria, N.Y.

1988 "Axle Grease," Buffalo Cable, produced by Squeaky Wheel, Editor Matthew McElligott, Buffalo, N.Y.

1988 "The II Biennial International Video Festival," Museum De Centro Medalin, Curated by John Orentlicher, Medalin, Columbia

1988 "The 1987 Biennial Exhibition," Whitney Museum of American Art, Curated by John Hanhardt, N.Y.C., N.Y., Distributed by the American Federation for the Arts, San Francisco, California, Louisiana Museum of Modern Art, Humleback, Denmark Vancouver Art Gallery, Vancouver, Canada Mendel Art Gallery, Saskatoon, Canada Mackenzie Art Gallery, Regina, Canada Gallery F15, Moss, Norway Centro Insular de Cultura, Las Palmas, Canary Islands, Spain Art Center College of Design, Pasadena, CA.

1989 "Tapes from the Experimental Television Center," Untamed Video Gallery at S.U.N.Y. at Binghamton, Curated by Sherry Miller-Hocking, Binghamton, N.Y.

1990 "Whitney Biennial Video," Image Farm, Hiroshima, Japan.

1990 "New Video, New Audio, New Compositions," New Comp., Cambridge, Massachusetts

1990 "Video & The Complex Flow of Electrons," Bush Art Gallery, St. Lawrence University, Canton, N.Y.

1995 Peer Bode Early and Recent Works 1974-1995, The Knitting Factory, NY, NY

2001 "Peer Bode Video Arts", Central Academy of Fine Arts, Beijing, China

2010 Media Lab, Central Academy of Fine Arts, Beijing, China